

2023 Pasty Art Prize

GALLERY



"Pasty King"



By Alex, 26

Medium: Graphic Design

I tried to capture the style of a 1960s poster with this piece! The pasty that wins this competition reins supreme!!

About the Artist:

I have been working in graphic design for almost a decade now, and love to create! Outside of the computer, my preferred mediums are acrylics, watercolor and ink. I've made a lot of designs that represent the beauty Upper Peninsula and now I have gotten the chance to include Pasties in that collection!!



"Pasty Is Art"



By Kaisa Holmstrom, 23

Medium: Digital Art

Pasties from different perspectives and mediums! The pasty belongs in a museum!

About the Artist:

I'm Kaisa Holmstrom! Born and raised in the Keweenaw area. I've been creating art since before I can remember. I love to challenge myself to learn new art mediums!

Check out more of my art at [@kaisa.art](https://www.instagram.com/kaisa.art) on Instagram.



"Finished!"



By Nynna Jarvi, 13

Medium: Acrylic

The idea is that you have just finished baking your pasty and are taking a picture of it. The ingredients "just happen" to make it into the shot.

About the Artist:

My name is Nynna Jarvi and I'm 13 years old. I'm from Calumet and I love art. I really started getting into art last year. My main mediums are acrylic paint, watercolors, and digital art. My main subjects are animals.



"A Pasty Stamp"



By Brittney Czappa, 29

Medium: Digital Art

A postage stamp with the Houghton bridge in the back and a bite out of a pasty in the shape of the Upper Peninsula. 19 cents for the date of this year's pasty festival. This piece shows us a bit of what we love around here!

About the Artist:

I'm originally from Wisconsin but I've lived all over. I love all forms of art. From painting to embroidery to digital art, if it's crafty I'm in! I love to roller skate, eat and feel as free as I can and doing art is one of my ways to express my emotions and feelings. Sometimes it's difficult to put to paper how I picture it in my head. But this piece I think I did pretty good!



Copper Pasty



By Holly Laws, Really Old

Medium: Sculpture

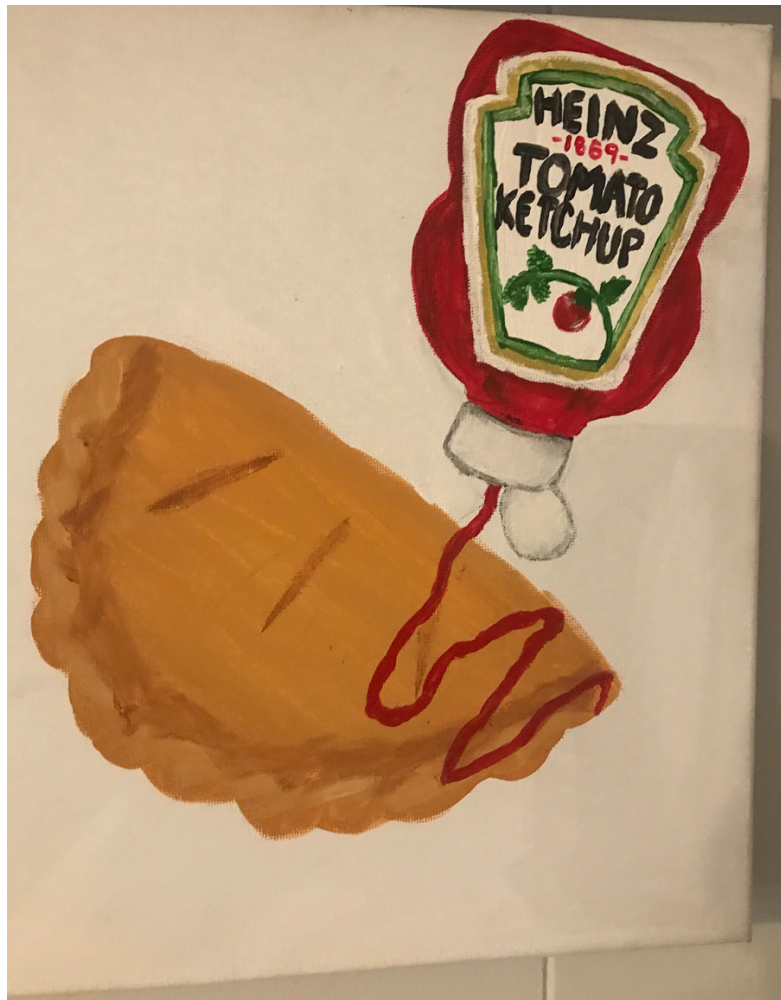
Made with copper found in the Cliff Mine tailings and copper found along the Lake Superior shoreline.

About the Artist:

I teach art at the University of Central Arkansas. While visiting the Keweenaw Peninsula for the first time this summer to search for native copper for use in my sculptures, I was amazed by the beauty of the area, and ate my first pasty. I was disappointed to learn I would be missing the Pasty Fest, but I found a small way to participate by creating this tiny sculpture.



Pasty With Ketchup



By Sadie Erkkila, 14

Medium: Acrylic

Painting of pasty with ketchup.

About the Artist:

I'm a freshman at CHS and I enjoy all kinds of crafts. I'm from and live in Laurium.



"Lil Timmy"



By Avery Stevens, 15

Medium: Yarn

My Grandma is an expert pasty maker, and they always turn out perfect. I tried to capture those qualities with yarn. Nobody can make a pasty quite as good as she does.

About the Artist:

I am a sophomore from Dollar Bay where I participate in Marine Robotics & band. My preferred medium is yarn – I taught myself how to crochet. I enjoy making crocheted creations for my friends & family.



"Pie In The Sky"



By Sara Fletcher, 34

Medium: Acrylic

A giant, tender, flaky pasty looms over the lake, is it too good to be true?

About the Artist:

After growing up in lower Michigan and most recently living in California, I moved to the Calumet area in 2019, where my ancestors settled when they came from Finland over 100 years ago. Now that I'm back in the homeland, I like to enjoy God's country with a tender, flaky pasty, followed by a scrub in the sauna and a jump in the lake! After taking a few classes at the Copper Country Community Arts Center, I've been experimenting with pencil drawing, watercolors, and acrylics.



"Pasty"



By Kirstin Hensley, 54

Medium: Wood

A framed wooden pasty design, using the natural colors of the woods: walnut, alder, and maple.

About the Artist:

I'm a designer and woodworker living in Houghton. Many of my designs are inspired by the Upper Peninsula.



"The Pasty Pack"



By Benjamin Mitchell, 35

Medium: Leather

A wearable leather pasty case, or for whatever else you'd like to keep in it.

About the Artist:

My name is Ben and I'm the owner of Dead Miners, a small local handmade goods company. I grew up in Kingsford, MI and have mostly resided in the Keweenaw since graduating high school in 2005. I love creating in all types of mediums, but I often start out designing a digital version and bringing it to life as a 3d form.



Crochet Pasty



By Grace Kluchka, 26

Medium: Yarn

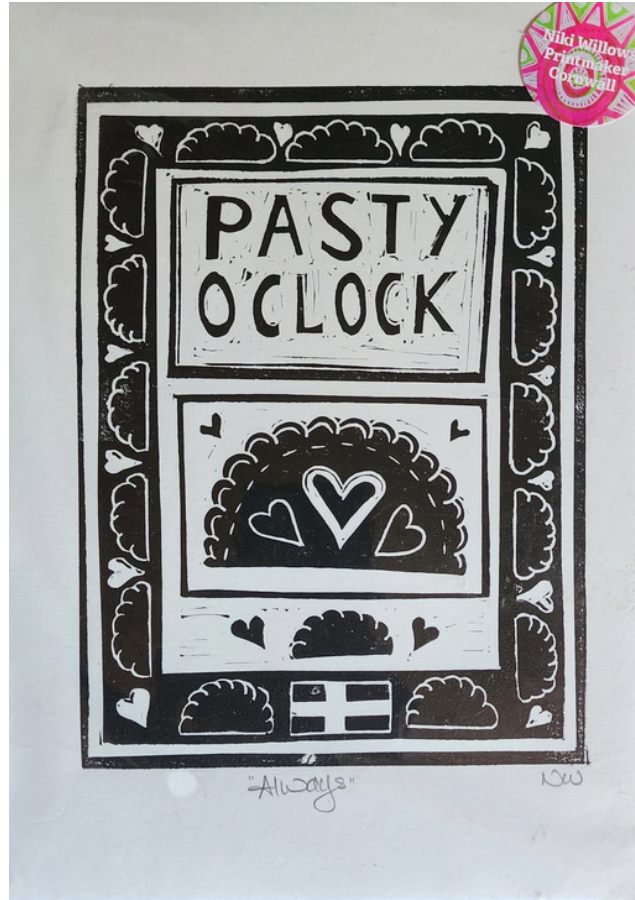
A tasty crocheted Keweenaw pasty with ketchup of course!

About the Artist:

I grew up in the Chicagoland area until attending Michigan Tech and now live in Hancock, MI. During my time at school I was working on co-op in snowy International Falls, MN. One of my coworkers was kind enough to teach me how to crochet and I've been a hooker ever since!



"Pasty O'Clock"



By Niki Willows, 56

Medium: Printmaking

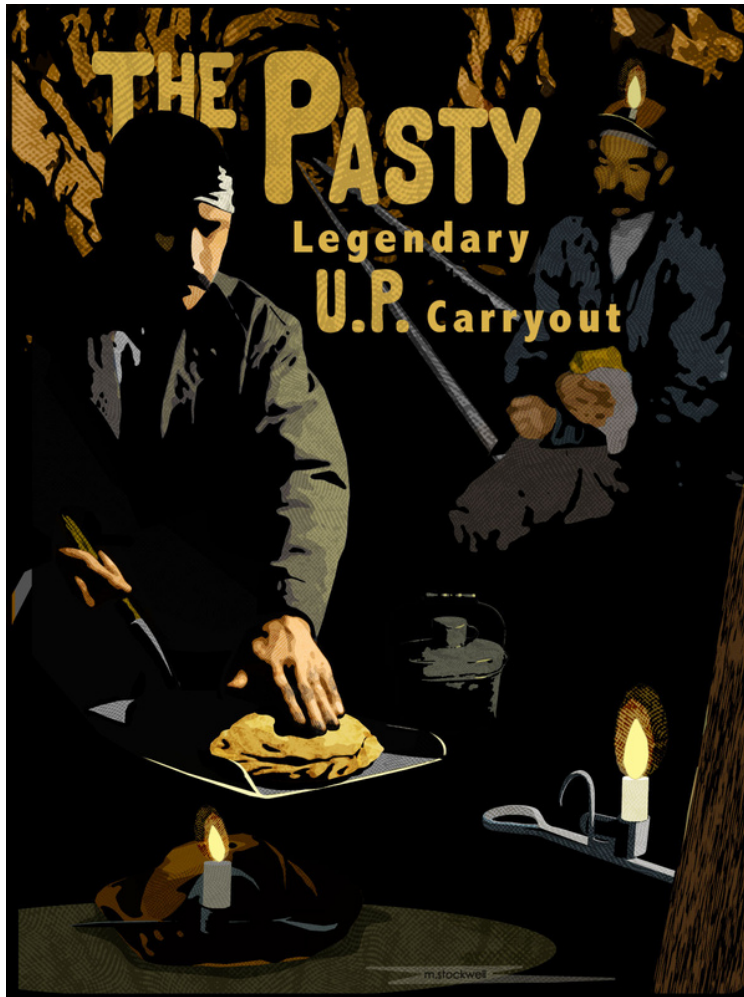
About the Artist:

I am a Linocut Printmaker on the Cornish Coast in England. I came across the Pasty Festival on Facebook and decided to send a couple of things across. Cornish miners travelled all over the world taking their pasty recipes with them.

I love living by the sea and Porthtowan is in an area rich with mining heritage. We have lots of old engine houses dotted around the landscape which are a great source of inspiration for my prints. These often feature the sea, starry skies, fish and local legends.



"The Pasty, Legendary U.P. Carryout"



By Mike Stockwell, 65

Medium: Digital Art

Illustrating the legend of miners warming their pasties on a shovel over their headlamp.

About the Artist:

Retired graphic designer from Pelkie, MI specializing in history interpretive displays. I became an illustrator to provide images for stories and descriptions in my work.



"Pasty Love"



By Mike Aubin, 62

Medium: Acrylic Painting

A young man getting ready to enjoy a pasty

About the Artist:

I grew up in Laurium and now reside in Calumet. I started painting last year. I mostly work with acrylics and water colors.



Pasty At The Beach



By Bobbi Shirey, 60

Medium: Acrylic and Clay

A Pasty is at the beach doing a little Plien Air painting and after she was done with her beach inspired artwork she had to add her true love to the painting....ketchup to complete it!

About the Artist:

I am a local artist living my best life in Calumet. I paint primarily with palette knives, I love the layers of colors and texture I get with palette knives. I am inspired by the Keweenaw, stunning sunsets, water/skylines, the majestic white birch and Lupin are just a few things that I love to paint. I am a self taught artist, I paint on canvas and furniture, creating unique, one of a kind pieces. I use acrylics and a clay base. It's all about having fun and letting your heart and soul speak through the artwork.



"Nature Pasty"



By Angel Miller, 38

Medium: Sculpture (multimedia)

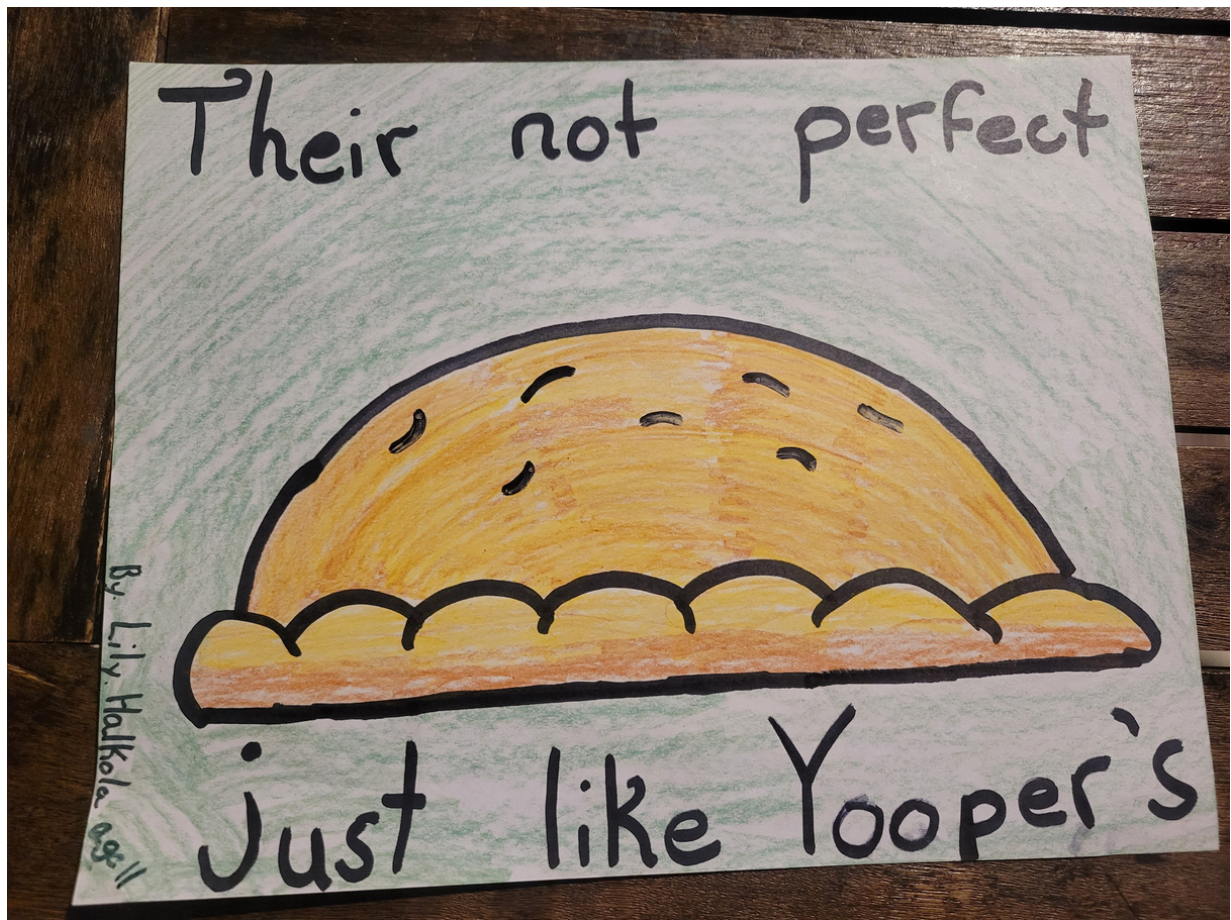
This nature filled pasty was made to represent the Copper Country. You will see that I have used everything you can find in our beautiful forests. A red pine log for the table. The table cloth is made of thimbleberry leaves, ferns, and daisies. For the plate and the pasty crust you will find birch bark. I lined the pasty crust with pine cone pieces to represent the folded edge. On the inside of the pasty there is a mixture of two different kinds of dirt and ground pine bark for the meat. The vegetables are made from red pine, fox cub petals, and daisy petals. I have also places a small bouquet of clovers at the back of the plate that are tied together with a piece of grass.

About the Artist:

Hello! My name is Angel Miller, I am from Houghton, MI. While making this piece I thought what better way to represent the pasty than to use another of the U.P.'s most famous things, nature. I have chosen to use all items that the forest can provide.



"Their not perfect just like Yoopers"



By Lily Halkola, 11

Medium: Drawing

About the Artist:

Lily is 11 years old from Tamarack City, MI. Lily loves painting and coloring and making things beautiful. She also loves softball, basketball, the UP, TC, DB, bootjack and all sorts of adventures!



"Sandy's Pasties"



By Lynn Barrette, 52

Medium: Photography

These are my mom's hands and one of the last time she was able to help make pasties with us.

About the Artist:

I am from Dollar Bay, MI. My preferred medium is photography or rocks and paints. This is my first entry in an art contest.



Embroidered Pasty



By Audrey Erkkila, 17

Medium: Fabric Embroidery

Embroidered Pasty -an embroidered plushy resembling a pasty cut in half.

About the Artist:

I am from Laurium. I am a senior at Calumet High School. I enjoy making craft projects, especially sewing and embroidery.



"Hungry?"



By Lezley Heldt, 14

Medium: Yarn

Hungry? Crochet pasty containing meat, potatoes, carrots, onions, and rutabaga.

About the Artist:

I love to craft. I enjoy making 3D objects from Perler beads, cardboard, paper mache, and crochet



"Midsummer Pasty Fest"



By Ava Raisanen, 21

Medium: Acrylic Painting

This painting is pasty fest from the point-of-view of Michigan's wildlife! Three animals share the best meal in the Keweenaw.

About the Artist:

I am an art teacher in MN, my mom is from Calumet, MI. I go to the UP every summer.

It has influenced my art ever since I was a kid. Pasties have been a favorite in my family. When I heard about the art competition, immediately I was inspired to make a painting! I usually create acrylic paintings, but have interest in ceramics, illustration, and more.

<https://eevaraisanen.wixsite.com/eevaraisanen> is my website to see more about me and my art!



"Pop Goes The Pasty"



By Nikki Madisen, 33

Medium: Acrylic

Hand painted with acrylics on canvas board. Inspired by the popular pop art style and the many varieties of pasties.

About the Artist:

Hi, I'm Nikki! I live in Wisconsin, but my heart is in the Keweenaw. Ever since my parents bought land here I've spent every spare moment I can find coming up to explore the Superior shores. My family quickly developed Calumet traditions, like browsing through Copper World and inevitably leaving with fudge, popping in to Cafe Rosetta for an Iced Yooper, playing a round of disc golf at Lions Park, and of course, Pasty Fest.

No matter where you look, the Keweenaw provides inspiration. So many of my art pieces are based on the experiences I've had here. I have been participating in community art projects for a number of years and I'm thrilled to have the opportunity to join other Keweenaw artists in celebrating this amazing place. My favorite art medium is whichever one I haven't tried yet! I love learning new methods of creating art. I've enjoyed working with pottery, stained glass, stamp carving, painting, paper crafts, and wood burning, to name a few.

